

Annual Report 2020-2021

J. M. Coetzee Centre for Creative Practice

*Where inspiration, invention
and ideas come together*



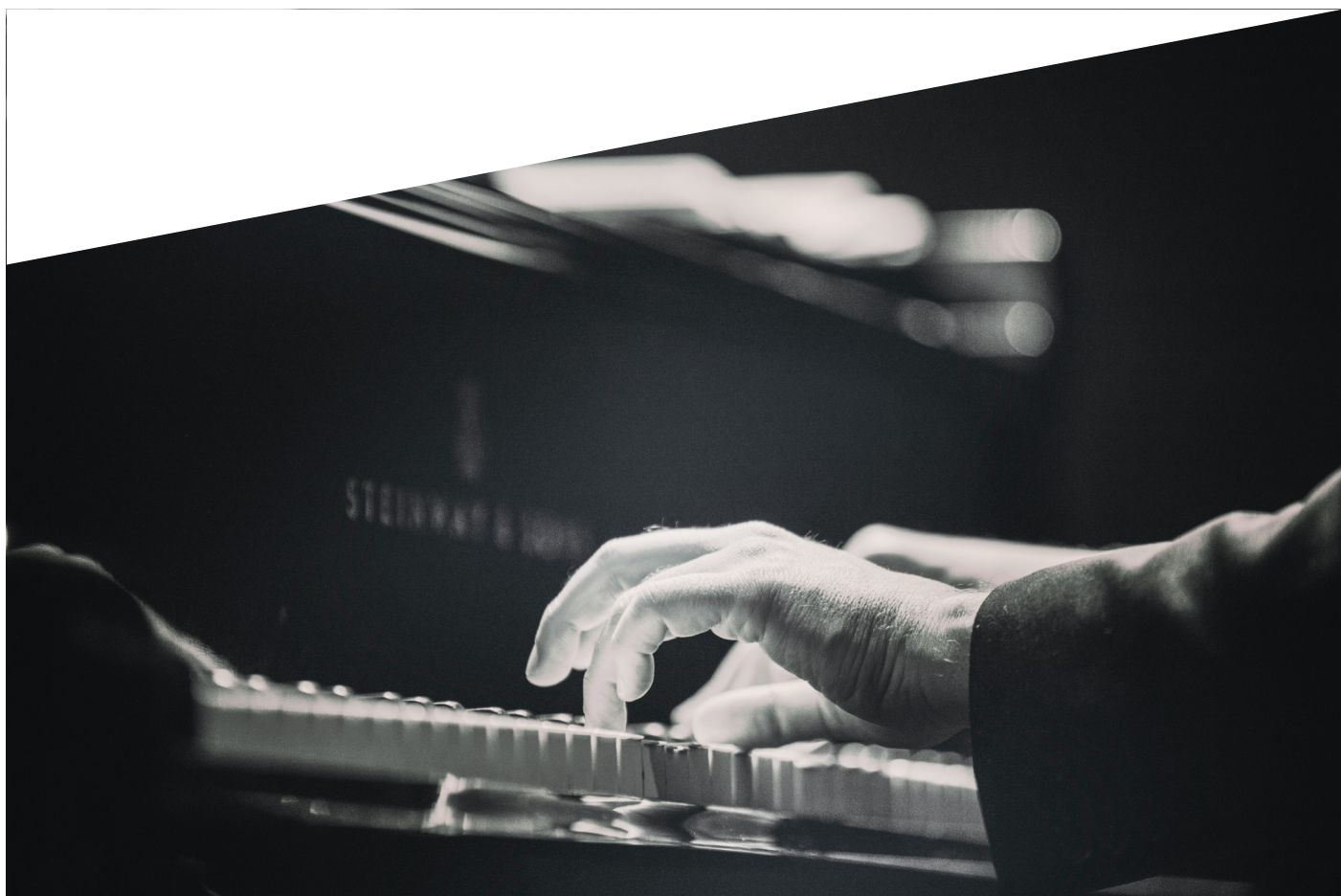
THE UNIVERSITY
of ADELAIDE



MISSION STATEMENT

The J. M. Coetzee Centre for Creative Practice is a hub for the arts without borders. Cross-disciplinary in its outreach and project-driven in its rationale, the Centre forges dialogues and explores new syntheses across traditional borders as art forms evolve. The JMCCCP has a unique cross-disciplinary profile, providing a stimulating research environment for leading Australian and international literary, musical and visual arts practitioners. The first of its kind in Australia, the Centre aims to dissolve the borders that can separate and isolate literature and music from other art forms. Its practice-led research exemplifies the possibilities of traversing art forms by staging public performances of interdisciplinary works, including literary/musical performances, choral works, opera, film, and public art installa-

tions. In collaboration with critical thinkers, the JMCCCP explores the emergence of new creative practices, such as the transposition of works from one form to another. How do textual works change, for example, when they are put to music, or what associations and dissonances arise between an image and an accompanying text? Another particular focus of the Centre is the nexus between art forms and the critical challenges of our time. How are artists responding to new situations of social, psychological and environmental precarity? How are the crises of the day giving rise to new art forms at work in the world and what potentialities arise for creative transformation in response to new social and technological environments?



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DIRECTOR'S REPORT

Over the course of the Covid pandemic, the truism that a crisis is an opportunity for renewal has become a cultural meme, and perhaps a necessary one. 'Hope is the thing with feathers,' according to Emily Dickinson, which we have chosen as the catalyst of our Provocations #4 in 2022. Such hope is of course contingent, positioned against a background of pandemic and environmental disaster, in which disregard for the humanities might seem the least of our problems. (Our ongoing research theme of **Precarity** becomes more pertinent each year, speaking to the prescience of former JMCCCP director Jennifer Rutherford.) But it is against such a background that the JMCCCP's mission only becomes clearer. The robots are coming, which should prompt a renewed focus on the project of the humanities rather than on short-term 'skills training' in areas soon to be redundant. The challenges of our times demand a particular type of thinking, encapsulating multiple strands of human knowledge: a type of thinking JMCCCP is uniquely placed to offer, through its fostering of cross-disciplinarity, collaboration, critical thought, and creative transformation.

The year 2020 marked the eightieth birthday of our patron, J.M. Coetzee, which was celebrated memorably by friends and colleagues at the University of Adelaide. It also marked a sustained period of Covid-induced hibernation for the JMCCCP. Despite ongoing uncertainty (see 'hope' above), we emerge from this hibernation with a series of events and programs that build on Jennifer Rutherford's distinguished legacy, while exploring some new directions. In the second half of 2021, we launch our new podcast, 'Perfect Cadence,' which sits at the intersection between music and literature that undergirds the Centre's foundation. Our Provocation #3, 'The End of the World Has Already Happened,' adds a



*Associate Professor
Anna Goldsworthy*

new level of multimedia immersion to these dynamic events, as speakers such as Chair of the Commission for the Human Future, Dr Arnagretta Hunter, and former Greens senator, Scott Ludlam, engage with the cutting-edge new performance venue, The Lab. Our new research theme of **South/South**, spearheaded by Associate Professor Meg Samuelson, draws upon a rich tradition of J.M. Coetzee scholarship, and brings different Souths into mutual contention. This theme will be teased out in Southern Waters: A Creative-Critical Symposium, held in November this year. We are particularly delighted to be establishing a new fellowship under this rubric for indigenous musicians and writers.

Meanwhile, our new reading group on Creativity discusses the fraught status of the humanities in our national conversation. Galvanised by the work of our centre's patron, J.M. Coetzee, this dialogue culminates in a symposium on 'Art and the Republic' in November of this year, where we will explore the possibility of a Centre of Excellence bid, spearheaded by Professor Tim Mehigan at the University of Queensland. In the second half of 2021, we are establishing a national Advisory Board, and a revitalised management committee in preparation for a lively and stimulating calendar of events in 2022.

For our 2022 program, J.M. Coetzee's work and example remain a lodestar. A new song cycle based on his unforgettable creation, Elizabeth Costello, sits as a centrepiece of our 'On Lateness' project. In collaboration with the Adelaide Film Festival, a screening of *Waiting for the Barbarians*, adapted by J.M. Coetzee from his own novel, allows a far-reaching conversation with a range of experts, not only on adaptation, but also on the nature of trauma and the troubled pastoral. And Coetzee's essay 'What is a Classic' informs seminars and masterclasses on the 'classic' in music, by Distinguished Professor Nicholas Mathew from the University of California at Berkeley. Indeed, much of our 2022 programming glances back at 'classic' texts, from Beethoven to Tolstoy to Sontag, examining them in light of these volatile times, not only for consolation but in search for new understandings. Many of these, excitingly, take the form of new creative iterations. Distinguished guests include writers David Malouf and Chloe Hooper, and violinist Andrew Haveron. We commemorate the centenary of T.S. Eliot's *The Waste Land*, in collaboration with the State Library of South Australia, through a program of readings, responses, and music, directed by Centre member Professor Julian Murphet.

Such an event exemplifies our new research theme of **Intermediality**, based on a key part of our mission: the dissolution of borders between literature, music and other art forms. Whether or not all art aspires towards the condition of music, music assumes a more prominent



copyright J.M. Coetzee

role in the Centre's offerings, as does poetry. With the support of the Australian Book Review, we launch a special weekend festival in 2022, 'Into the Silence,' on post-war European poetry and music, as the shadow of totalitarianism looms over us again. Our beloved student-led 'Raining Poetry' project returns to the streets of Adelaide, while our latest collaboration with the Adelaide Hills Council is a new series of poetry salons.

Such an ambitious program would not be possible without the new partnerships we are developing with the Hackett Foundation, the Light Cultural Foundation, the Stevenson Family Foundation, the Roderick Foundation, and the Thyne Reid foundation. We are also grateful to a number of private donors for their generosity. Additionally, we are building new collaborations with the Adelaide Festival, the Coriole Music Festival, the State Library of South Australia, *the Australian Book Review*, the Adelaide Film Festival, the Adelaide Symphony Orchestra, the Art Gallery of South Australia, and the History Trust of South Australia. We are delighted to continue working with *the Sydney Review of Books*, the Adelaide City Council, and the Adelaide Hills Council.

It is a great honour and pleasure to have assumed the directorship of this centre, with J.M. Coetzee as our patron, and with such a vibrant membership of practitioners: rich pickings indeed with which to articulate the challenges of our times. I am deeply grateful to the seminal work of both Jennifer Rutherford and Brian Castro, whose ongoing commitment to the centre is evident in their generous offer to return in 2022 to direct the Oratunga Winter School, a cherished part of our calendar. I am also enormously grateful to Camille Roulière, for her imagination, institutional memory and supreme competence, Professor Anne Pender for her energy and vision, as well as current chair Professor Graeme Koehne, previous chair Professor Jennifer Clark, and executive dean Professor Jennie Shaw, for their ongoing support of our important work.

Associate Professor Anna Goldsworthy
Director, JMCCCP

JMCCCP MEMBERSHIP

The membership of the JMCCCP is comprised of some of the world's most illustrious creative arts scholars and practitioners, not only in their respective creative disciplines, but also in the innovative cross-artform collaborations that are the Centre's *raison d'être*. The centre currently has 81 members, including the management committee, early career researchers, affiliates, student members, and professional staff.

Management Committee

- Professor Jennie Shaw
- Professor Graeme Koehne (Chair)
- A/Professor Anna Goldsworthy (Director)
- Professor Anne Pender
- A/Professor Meg Samuelson
- Dr Luke Harrald
- Dr Aaron Humphrey
- Dr Konstantin Shamray

Members

- Professor Mark Carroll
- Professor Brian Castro
- Professor Jennifer Clark
- Professor Dorothy Driver
- Professor Patrick Flannery
- Professor Jean Fornasiero
- Professor Peter Goldsworthy
- Professor Nicolas Jose
- Professor Graeme Koehne
- Professor Jenny McMahon
- Professor Julian Murphet
- Professor Ian North
- Professor Jennifer Rutherford
- Professor Catherine Speck
- Professor Andrew van der Vlies
- Professor John West-Sooby
- A/Professor Carl Crossin
- A/Prof Natalie Edwards
- Dr Chelsea Avar
- Dr Lisa Mansfield
- Dr Maggie Tonkin
- Ms Jill Jones
- Mr Stephen Whittington

Early Career Researchers

- Dr Aidan Coleman
- Dr Matt Hooton

JMCCCP figures at a glance

Professional Staff: 1
Committee Members: 8
Members: 23
ECR: 2
Title Holders: 4
Affiliates: 36
Student Members: 7

New Committee Member Profile Dr Konstantin Shamray

Prize-winning and critically acclaimed concert pianist Konstantin Shamray performs extensively in Australia and throughout the world. Chamber music plays a strong role in his career and he has collaborated with many prestigious ensembles and distinguished performers. Konstantin has recorded albums with the labels Naxos, ABC Classics and Fonoforum. He currently is Lecturer in Piano at the Elder Conservatorium of Music at the University of Adelaide, and was recently awarded his PhD for his performance-based project 'The piano as Kolokola, Glocken and Cloches: performing and extending the European traditions of bell-inspired piano music'.



Title Holders

- Professor Andrew Gibson
- Ad/Professor Terence Crawford
- Dr Fran Bryson
- Dr Heather Taylor Johnson

Affiliates

- Professor Elleke Boehmer
- Professor Paul Carter
- Professor Kurt Heinzelman
- Professor Susan Sage Heinzelman
- Professor Stephen Muecke
- A/Professor Michael Halliwell
- A/Professor Claire Roberts
- E/Professor Ian Gibbins
- Ad Professor Robyn Ferrell
- Ad/Professor Steve Vizard
- Dr Shannon Burns
- Dr Michelle Cahill
- Dr Dylan Coleman
- Dr Gillian Dooley
- Dr Kerry Goldsworthy
- Dr Lisa Harms
- Dr Barbara Holloway
- Dr Rita Horanyi
- Dr Eva Hornung
- Dr Carol Lefevre
- Dr Amy Matthews
- Dr Racheal Mead
- Dr Ros Prosser
- Dr Gabriella Smart
- Dr Carrie Tiffany
- Dr Christopher Williams
- Dr Sean Williams
- Dr Annette Willis
- Mr Ken Bolton
- Mr Joe Chindamo
- Ms Nicolette Fraillon
- Mr Juan Garrido Salgado
- Mr Lloyd Jones
- Ms Catherine Kenneally
- Mr Thomas Shapcott
- Mr Arvo Volmer

Student Members

- Ms Lyn Dickens
- Mr Glenn Diaz
- Mr Dylan Henderson
- Ms Jenny Molloy
- Mr Benjamin Nicholls
- Ms Gemma Parker
- Ms Cheryl Pickering

Professional Staff

- Dr Camille Roulière (Administrator)

New Student Member Profile Mr Dylan Henderson

Dylan Henderson enjoys a multi-faceted career as an emerging pianist, writer, musicologist, teacher and arts administrator. Currently a doctoral candidate at the University of Adelaide's Elder Conservatorium of Music, his performance-based research explores the impact of period instruments on the music of Fryderyk Chopin. Dylan was recently announced as the winner of the international Chopin Study Competition for Young Researchers presented by the Fryderyk Chopin Institute in Warsaw. Dylan has been the Communications Manager of UKARIA since October 2016, a role that sees him writing newsletters and season brochures, hosting and presenting podcasts, and managing the website. His book *A Place for Dreaming* (a 140-page retrospective on UKARIA's history) was published in October 2020.

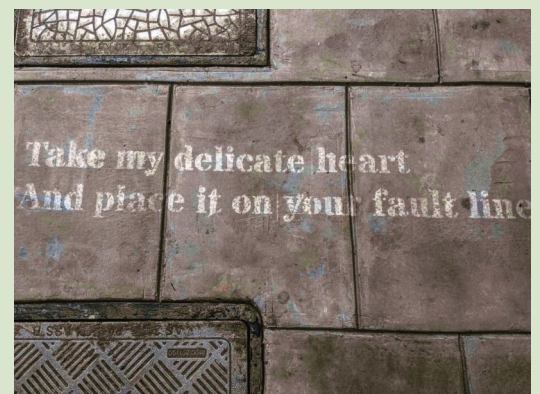
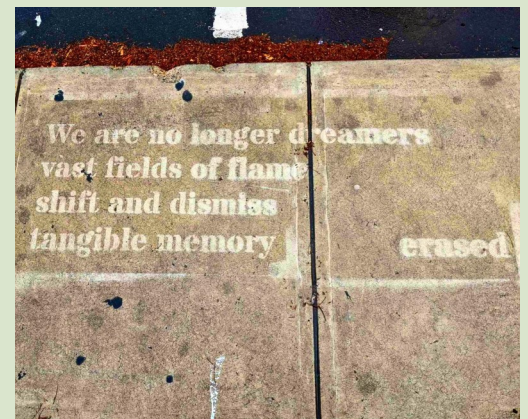


RESEARCH THEMES

The J. M. Coetzee Centre for Creative Practice has three principle research themes.

1. Precarity

Precarity: the lived experience of insecurity in an era of increasing environmental and economic challenges, marginalisation, mobility and social and psychological fragmentation. This theme intersects with the Global Academy of Liberal Arts' theme of "Lost Waters" and has a particular focus on creative responses to disasters brought on by climate change.



Events on this theme, July 2020—June 2021



- *Raining Poetry in Adelaide #4: Precarity* (June–September 2020): the popular street festival returned for the fourth year in a row with guest judge Jill Jones. This iteration has a theme: precarity. Selected poets included Thuy On, Em Konig and Thom Sullivan. The event's packed-out launch took place at the Wheat-sheaf Hotel, in collaboration with the monthly poetry reading series *No Wave*. The fourth iteration of the festival was once again supported by the City of Adelaide.



Forthcoming events on this theme

- *Winter Words #2: Poetry Workshops* (August 2021; originally scheduled for July 2020 and postponed due to the COVID-19 pandemic): we collaborate with the Adelaide Hills Council again to bring two poetry workshops (run by Racheal Mead and Amelia Walker) exploring creativity and recovery to the Hills.



- *Provocation #3* “The end of the world has already happened” (17 September 2021; originally scheduled for 21 August 2020 and postponed due to the COVID-19 pandemic): Provocations is our annual public forum tackling controversies in the arts and humanities, presented in collaboration with the *Sydney Review of Books*. This iteration of the *Provocations* series invites provocateurs to envision what stands at the limits of our world and beyond, in response to Timothy Morton’s question: “What’s the point? Does anything mean anything if we’re all going extinct?” Keynote speakers include former Greens senator Scott Ludlam, Chair of the Commission for the Human Future Dr Arnagretta Hunter and member of the Unbound Collective Dr Ali Gumillya Baker. The event will be held at the innovative new multimedia performance venue, The Lab, at Light Square/Wauvi. Selected provocations will be subsequently published in the *Sydney Review of Books*. 
- *PrecariART* (early 2022; originally scheduled for 17 September – 22 October 2020 and postponed due to the COVID-19 pandemic): In this six-part performance cycle in collaboration with Fabrik, artists sing, write, embroider and perform precari-ART: art created in response to troubled times.  | FABRIK
- *Oratunga #3* (mid-July 2022; originally scheduled for mid-July 2020 and postponed due to the COVID-19 pandemic): this flagship event will return in 2022 under the guidance of former JMCCCP Director, Professor Jennifer Rutherford. As in previous years, the seven-day long winter school will be held at the historic Oratunga sheep station on the traditional lands of the Adnyamathanha people, where a team of distinguished scholars and creative practitioners will guide participants through the art of creative place-making in storied Country.
- *Illness as Metaphor* (2022): More than four decades after the publication of Susan Sontag’s provocative *Illness as Metaphor*, writers Chloe Hooper, Peter Goldsworthy and Heather Taylor Johnson, produce new work on the impact of illness on their life and work. This comprises a series of readings, a panel discussion, and masterclasses with Creative Writing students.

2. Intermediality

The interconnectedness of media is transforming the way we interpret and engage with artworks, literary texts and musical compositions, thus changing social and cultural environments. Our researchers explore methodologies that are redefining the way we perform, archive and represent material objects or intangible heritage in relation to evolving historical narratives, social frameworks and technological potentialities. This theme is subdivided into three subthemes: Immersive Curatorship, Adaptation and Words & Music.

Events on this theme, July 2020—June 2021

- *Reading Group* (3 May 2021, 28 June 2021, ongoing): under the impulse of our Director Associate Professor Anna Goldsworthy and member Professor Anne Pender, this reading group focuses broadly on the topic of creative practice and contemporary society. This reading group will continue meeting in the second half of 2021, culminating in a symposium at the end of the year.

Forthcoming events on this theme

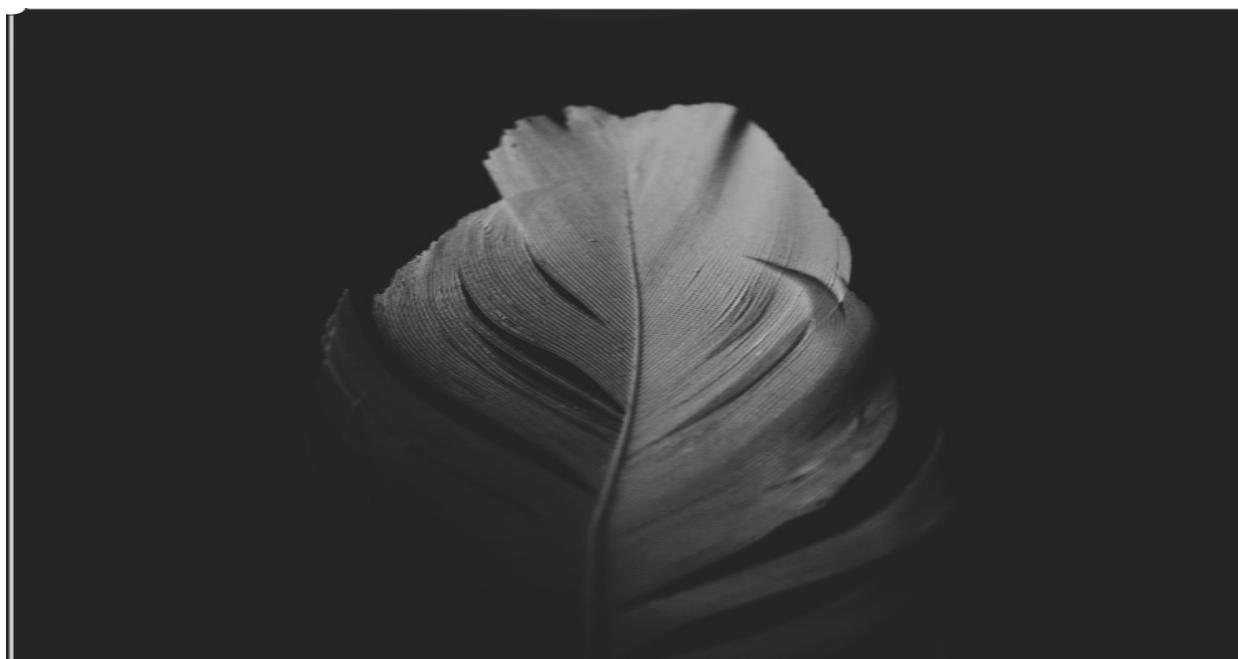
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• *Raining Poetry in Adelaide #5* (June—September 2021): the poetry street festival returns for a fifth year in a row, again supported by the City of Adelaide. As for previous iterations, the launch will take place in collaboration with the monthly poetry reading series *No Wave*. Selected poems will also be published in *The Saltbush Review*, a literary journal founded in 2021 by two of our student members (Gemma Parker and Lyn Dickens).
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• *Winter Words #3: Hills Poetry Salons* (August 2021): facilitated by Rachael Mead and Heather Taylor Johnson and focusing on contemporary themes, these literary salons are part of our ongoing collaboration with the Adelaide Hills Council.
- *Talking Pictures* (Papercuts Comics Festival) (16-20 September 2021): this festival is a celebration of comics and graphic novels and we are delighted to support one of their events, *Talking Pictures*, which is dedicated to the crafting of multimedia storytelling experiences.
- *Podcast Series* ‘Perfect Cadence: writers on music and musicians on literature’ (late 2021): Associate Professor Anna Goldsworthy interviews writers on the music that has been their inspiration, and musicians on books that have inspired them, in a series of discussions focussing on craft. Supported by the Roderick Trust, this series will comprise ten episodes per year, featuring practitioners ranging from Richard Tognetti to Helen Garner, and will be available through the JMCCCP website and platforms such as Spotify and Apple. Produced by Steven Love, with theme music by Adam Page.
- William Barnes Concert (10 October 2021): Led by Dr Gillian Dooley, Professor Tom Burton and Alex Roose, this event focuses on the poetry of Williams Barnes through a selection of readings and settings of his work, such as Vaughan William’s *Liden Lea*, for instance.
- *Piano Lab* (27-31 October 2021): A five-day mini-festival bringing together the nineteenth-century technology of the piano and immersive digital technology at the new multi-functional venue The Lab. Co-curated by Anne Wiberg, Artistic Director of the Lab, and Anna Goldsworthy, this festival showcases the Elder Piano School and JMCCCP members and affiliates, such as Konstantin Shamray, Stephen Whittington, Joe Chindamo, Gabriella Smart, Dylan Henderson, and Ben Nicholls. Classical, jazz and contemporary pianists develop innovative collaborations with LAB digital artist and content creator Max Brading, and local digital artists. The festival also incorporates community outreach activities such as masterclasses for amateurs; a young artists’ platform; and a ‘piano garden’ of pre-loved pianos. Support has been offered by Recitals Australia and the Light Cultural Foundation, and is currently being sought from the Thyne Reid Foundation.

- *Creativity Symposium* ‘Art and the Republic: the case for Aesthetic Education’ (24-25 November 2021): This symposium brings together a range of experts and practitioners to respond to a crisis of learning in primary/secondary and tertiary settings in Australian education. It does so on the basis of a theorization of learning untried in the Australian context. The project calls this theorization ‘aesthetic education.’ Participants include Professor Tim Mehigan from the University of Queensland; Lisa Slade from the Art Gallery of South Australia; researchers from the University of Sydney; and researchers and practitioners from the JMCCCP.
- *After the Kreutzer Sonata* (March 2022). Monologue and performance. In partnership with the Adelaide Festival. Beethoven’s ‘Kreutzer’ Sonata spawned generations of future work, not least Tolstoy’s troubling novella, *The Kreutzer Sonata*. Drawing on the writings of both Tolstoy and Sofia Tolstoya, this performance features violinist Andrew Haveron with Anna Goldsworthy, in a new retelling this story of male jealousy and violence from the perspective of the murdered wife.
- *The Waste Land* (22 April 2022): A celebration of T.S. Eliot’s *The Waste Land*, in partnership with the State Library of South Australia, directed by JMCCCP member Professor Julian Murphet. This day-long celebration commemorates the centenary of publication of this watershed work of modernist poetry, comprising readings; responses; a round-table discussion; and musical performances, featuring two singers and a pianist; alongside a display of the State Library of South Australia’s rare books and relevant holdings.
- *On Lateness* (May 2022): A week-long examination of ‘late style’ in music and literature, in partnership with the Coriole Music Festival, held at the University of Adelaide and the Coriole Winery, McLaren Vale. This comprises the commission and performance of a song cycle based on J.M. Coetzee’s Elizabeth Costello; a keynote speech by David Malouf on ‘lateness’ in music; a public seminar by Professor Julian Murphet and Ben Madden on late style in American poetry; and a masterclass by David Malouf for creative writing students.
- *Screening and Symposium: Waiting for the Barbarians* (2022): A screening of the 2020 film, *Waiting for the Barbarians*, at the Palace Nova, adapted from by J.M. Coetzee from his novel. An associated symposium examines adaptation, colonialism/the compromised pastoral, and the nature of trauma. Planned speakers are John Coetzee; Tom Bristow (James Cook University); Professor Sandy McFarlane (Director of The University of Adelaide’s Centre for Traumatic Stress Studies); and South African writer Sisonke Msimang. In collaboration with the Adelaide Film Festival, supported by the Roderick Trust. These events will also contribute to our South/South theme.
- *Digital Archive Project* (2022): Led by Dr Aaron Humphrey, this project aims to create a digital archive of the material used as part of the *Transverses* application developed in 2015.

- *Building Memories* (2022): In this project, JMCCCP members Dr Luke Harrald, Dr Aaron Humphrey, Associate Professor Anna Goldsworthy and student member Ben Nicholls develop new video, musical and literary works to reacquaint iconic Adelaide buildings with their memory, addressing a larger cultural amnesia within our cities. The pilot project involves partnerships with the Adelaide Symphony Orchestra and the Light Cultural Foundation. Support will be sought from the History Trust of South Australia and the Adelaide City Council, with a view to develop a future Linkage Grant application.
- *Into the Silence* (2021): A weekend of readings and performances of poetic and musical responses to post-war European totalitarianism, with a keynote speech by Professor Sheila Fitzpatrick from the Australian Catholic University. Poetry will be read in the original and translation, with responses delivered by JMCCCP members and affiliates including John Coetzee and Rita Horanyi, supplemented by musical performances by JMCCCP member Konstantin Shamray and the Seraphim Trio. This project is supported by *The Australian Book Review*, which will devote a special edition to the publication of key pieces. The event will also contribute to our Precarity theme.
- *What is a Classic?* (2022): A week-long residency with Distinguished Professor Nicholas Mathew, from the University of California at Berkeley comprising masterclasses, workshops and a public symposium on the nature of the ‘classic’ in music, in response to J.M. Coetzee’s celebrated essay. Professor Mathew will also engage with HDR students in music.
- *Provocation #4: ‘Hope is the Thing with Feathers’* (2022): Returning to the multimedia venue The Lab, with the support of the Hackett Foundation, our *Provocation #4* examines the audacity or irresponsibility of hope as we seek to recover from pandemic. This event will also contribute to our Precarity theme.



3. South/South

Inspired by its location in South Australia and by its patron's assertion that 'the South' is a 'unique world', the JM Coetzee Centre is interested in latitudinal practices of creativity and critique that emanate from the South and those which bring different Souths into dynamic or oblique relation.

Events on this theme, July 2020—June 2021

- *Transnational Literature* affiliated with the JMCCCP and released its first Call for Submissions in April 2020. The issue was published in November 2020. *Transnational Literature* is now hosted by the Research Centre for Transcultural Creativity and Education (TRACE) at Bath Spa University.

Forthcoming events on this theme

- *The Saltbush Review* (August 2021): launched by two of our student members (Lyn Dickens and Gemma Parker), this journal seeks to celebrate the local space of South Australia, from which it has grown, while also fostering interconnectedness with the country's creative and literary communities. The first issue will be published in August and will also contain Raining Poetry poems.
- *Indigenous Fellowship* (2021 and 2022): this fellowship will support the production of new work by an Indigenous artist. The fellowship will be awarded to a writer in 2021, and to a musician in 2022. Collaborations between the fellows and the Centre's members will be encouraged. This Fellowship is generously supported by the Stephenson Family Trust.
- *Southern Waters: A Creative-Critical Symposium* (late 2021): Water offers a resonant medium for sounding the South as well as for tacking between different souths. Among the features that distinguish the Southern Hemisphere are its vast oceanic expanses and the uninterrupted fetch of the Southern Ocean as it encircles the frozen continent that holds most of the planet's fresh water. Access to potable water is turn emerging as a critical dividing line that describes the shape of inequality between the Global South and Global North and is simultaneously a growing source of fracture and coalition within the Global South. The South, variously understood, receives less rainfall than the north but is at heightened risk of inundation as ice caps melt, sea levels rise and warming oceans generate more intense and frequent cyclonic storm systems. At the same time, southern water is a richly storied substance in which competing and complementary knowledges and ways of being flow and churn. Essential, degraded and numinous, water figures and matters profoundly in the South. This symposium invites readings, performances and papers that engage with Southern Waters in their various forms and aspects. Co-hosted with the School of Humanities Research Theme 'Stories from the South' and the ARC SRI 'Between Indian and Pacific Oceans: Reframing Australian Literatures' (CI Mandy Treagus and Meg Samuelson), the symposium will be held at the University of Adelaide in late November/early December 2021.

CULTURAL EVENTS: July 2020—June 2021

The COVID-19 pandemic led to the postponement or cancellation of most of our scheduled events, as the Centre went into hibernation from June 2020 to February 2021.

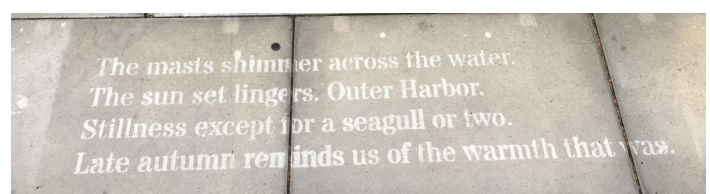
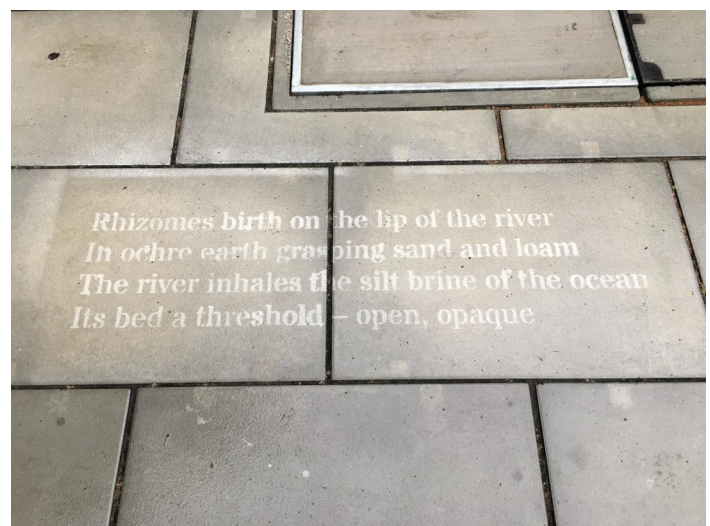
In particular, it was with a deep sense of regret that the decision was made to cancel the 2020 iteration of our flagship event, the **Oratunga Winter School**.



Raining Poetry in Adelaide #4

August—September 2020

Raining Poetry in Adelaide returned for the fourth year in a row, with special guest judge award-winning poet Jill Jones. The festival opened with a well-attended launch and poetry readings from selected poets, presented in collaboration with the monthly poetry reading series *No Wave* on 2 September at the Wheatsheaf Hotel. For the second year in a row, the 2020 iteration of *Raining Poetry in Adelaide* was generously supported by the City of Adelaide.



Farewell & Welcome Morning Tea

26 February 2021

We held a socially distanced Farewell & Welcome morning tea to thank Professor Rutherford for her outstanding contribution and welcome Associate Professor Goldsworthy into her new role. We were lucky to have our patron, John Coetzee, join us on the day to celebrate Professor Rutherford's legacy and discover Associate Professor Goldsworthy's vision.



Reading Group

3 May 2021—ongoing

Our new Director, Associate Professor Anna Goldsworthy and distinguished JMCCCP member Professor Anne Pender have started a Reading Group that focuses broadly on the topic of creative practice and contemporary society. This reading group will culminate in a symposium on creativity to be organised in the second half of 2021. Discussions are in place with Professor Tim Mehigan at The University of Queensland about a future application for an ARC Centre of Excellence in this area.

To find out more about our forthcoming events, please visit: <https://www.adelaide.edu.au/jmcoetzeecentre/events/list/2021/all>

PROJECT FUNDING (UoA Staff Only)

Category 1 Funding

- Chief Investigators:** Professor Jennifer McMahon, Robert Sinnerbring (Macquarie), Professor Paul Guyer (Brown), Associate Professor Daniel von Sturmer (Monash), Professor Mohan Matthen (Toronto), Professor Cynthia Freeland (Houston), Claire Healy and Sean Cordeiro (MCA Australia)
Title: “Taste and community: the cultural origins of personal experience”
ARC Discovery Project, 2015-2020
Amount: \$251,100
- Chief Investigators:** Professor Sue Broomhall (UWA), A/Professor Carolyn James (Monash), Dr Lisa Mansfield
Title: “Gendering the Italian Wars 1494-1559”
ARC Discovery Project, 2018-2020
Amount: \$88,791
- Chief Investigators:** A/Professor Natalie Edwards, Dr Christopher Hogarth (UniSA)
Title: “Transnational Selves: French Narratives of Migration to Australia”
ARC Discovery Project, 2019-2021
Amount: \$120,000
- Chief Investigators:** Professor Jennifer Clark, A/Professor Paul Sendziuk, Professor Graeme Davison (Monash), Professor Al Thompson (Monash)
Title: “People, Places and Promises: Social Histories of Holden in Australia”
ARC Linkage Project, 2018-2020
Amount: \$579,833
- Chief Investigators:** Dr Ros Prosser, A/Professor Rob Cover (UWA), Dr Nikki Sullivan (Macquarie); Ms Amanda Paul (History Trust of SA)
Title: LGBTQ Migrations: Life Story Narratives in the South Australian GLAM Sector
ARC Linkage Project, 2019-2021
Amount: \$195,535
- Chief Investigators:** Associate Professor Meg Samuelson, Associate Professor Mandy Treagus
Title: “Between Indian and Pacific Oceans: Reframing Australian Literatures”
ARC Special Research Initiative, 2021-2024
Amount: \$179,515.77

Total Category 1 current grants amount: \$1,141,774.77

Category 2 Funding

Aidan Coleman

Thin Ice: A life of John Forbes, Australia Council for the Arts

Amount: \$25,200

Jill Jones

My Workshop of Filthy Creation, Australia Council for the Arts

Amount: \$25,000

Heather Taylor Johnson

Untitled, Richard Llewellyn Deaf and Disability Grant, Australia Council for the Arts

Amount: \$10,000

Total Category 2 current grants amount: \$60,200

Category 3 Funding

Aidan Coleman

Thin Ice: A life of John Forbes, Independent Makers Grant, Arts South Australia

Amount: \$27,298

Anna Goldsworthy

Winter Words, Adelaide Hills Council

Amount \$600

Gemma Parker (on behalf of the *Raining Poetry in Adelaide* Collective)

Raining Poetry in Adelaide #5, Quick Response Grant, City of Adelaide

Amount: \$2,000

Anne Pender

The Colour of Fire: Australian Theatre in China and Chinese Theatre in Australia 1980-2020, Fellowship, National Library of Australia

Amount: \$22,000

Catherine Speck

AHCAN Emerging Curator program, City of Adelaide

Amount: \$13,350

Total Category 3 current grants amount: \$65,248

Philanthropic Funding

JMCCCP Philanthropic Account: + \$4,700 (July 2020–June 2021)

Account total: \$9,019.99

NB: \$5,000 have been taken out of this account to finance some of Dr Camille Roulière's salary in 2021.

J. M. Coetzee Endowment Fund: \$123,216.30 (as of 31/12/2020)



OTHER GRANTS SUBMITTED

GRANT TYPE	TITLE	AMOUNT	OUTCOME	DATE SUBMITTED	RESEARCHERS
ARC FF	Composing the oceanic south: Story, Image and Environment	\$1,084,108	Submitted	December 2020	CI Meg Samuelson
ARC FF	French Narratives of Oceania	\$1,048,158	Submitted	December 2020	CI Natalie Edwards
Chiang Ching-kuo Foundation for International Scholarly Exchange	Structuring Sounds in Pure-lands: The Making of Soundscapes at Fo Guang Shan Buddhist Temples in Australia	\$166,676	Submitted	December 2020	CI Luke Harrald
ARC Linkage	Rebooting the Muse: Post-COVID-19 sustainability in the performing arts	\$299,505 + \$83,097 (Light Cultural Foundation)	Submitted	December 2020	CI Anna Goldsworthy CI Mark Carroll CI Luke Harrald
ARC DP	The Multilingualism Within: Minority Indigenous Languages in France	\$195,491	Submitted	February 2021	CI Natalie Edwards
ARC Linkage	GM Holden and the Mobilisation of Private Industry during World War II	\$451,777 + \$15,000 (FAC ARTS)	Submitted	April 2021	CI Jennifer Clark

RESEARCH LINKS

The J.M. Coetzee Centre for Creative Practice is a member of various global research networks and partnerships, allowing our members and affiliates to join international communities of scholars to help develop research projects, exchange ideas, and extend their knowledge and skills. Some of our key research networks include:

- **Global Academy of Liberal Arts (GALA)**

The first network of its kind, GALA was founded by Bath Spa University Vice-Chancellor, Professor Christina Slade, to bring together Liberal Arts providers from around the world. GALA brings together researchers to explore the relationship between creativity and social engagement through teaching and research collaborations and an annual meeting. Activities include joint programme development, comparative research, student exchange, remote teaching, joint student projects and visiting lectures. The Centre is a founding member of the Global Academy of Liberal Arts, and collaborates with Bath Spa, Stockholm, UT (Austin) and Beijing Foreign Studies universities. <http://gala.network/>



- **Writing and Society Research Centre, University of Western Sydney**

The Writing and Society Research Centre, University of Western Sydney, is one of the JMCCCP's most significant research partners and collaborators. Research collaborations include the "Other Worlds: Forms of World Literature" ARC funded research project. The *Sydney Review of Books*, which is affiliated with UWS, are publishing papers from the JMCCCP's Provocations public forum series. This is leading to ongoing research collaborations and grant applications in development. https://www.westernsydney.edu.au/writing_and_society/home

- **Coetzee Collective, University of Cape Town**

The Coetzee Collective started out as an informal discussion group after a visit by David Attwell to the English Department at the University of Cape Town in August 2006. Recognised as the international network of Coetzee scholars, the collective supports serious and sustained debate about Coetzee's work across disciplines and fields. Our former director, Professor Jennifer Rutherford, is a part of this collective, joining JMCCCP affiliates and regular contributors/collaborators Professor Elleke Boehmer and Dr Gillian Dooley. <http://www.coetzeecollective.net/index.html>

- **ArtSense**

JMCCCP's Jenny McMahon leads a group of international researchers in exploring the role of community in questions of taste, as part of her ARC funded project. The group aims to contribute to the formation of community between people with diverse cultural commitments by revealing how value and meaning are constructed within communities, and for which the attribution of meaning to art provides an analogy. The JMCCCP has collaborated with ArtSense on a workshop, held at the Radford Auditorium on 3 July 2017. <https://artsense.edu.au/>

PUBLICATIONS

July 2020—June 2021

Scholarly Work

Books

- Fornasiero, John. et al. *Intersections in Language Planning and Policy: Establishing Connections in Languages and Cultures*. Springer, 2020.
- Goldsworthy, Anna, and Carroll, Mark. *Beyond the Stage: Creative Australian stories from the Great War*. Wakefield Press, 2020.
- Jose, Nicholas, and Madden, Benjamin. *Antipodean China: Reflections on Literary Exchange*. Giramondo, 2021.
- Muecke, Stephen, and Paddy, Roe. *The Children's Country: Creation of a Goolarabooloo Future in North-West Australia*. Rowman & Littlefield, 2020.
- Williams, Sean. *Eyes on the Stars: Writing Science Fiction and Fantasy*, Brain Jar Press, 2021.

Book Chapters

- Castro, Brian. "Seminal Retention." *Antipodean China: Reflections on Literary Exchange*, edited by Nicholas Jose, Benjamin Madden, Giramondo Publishing Company, 2021, pp. 171-174.
- Coleman, Aidan. "John Morrison." *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, 2021.
- Edwards, Natalie, and Hogarth, Christopher. "Making the Case for Languages in Postgraduate Study." *Intersections in Language Planning and Policy: Establishing Connections in Languages and Cultures*, edited by Fornasiero J, Reed S.M.A, Amery R, Bouvet E, Enomoto K, and Xu H.L, Springer Nature, 2020, vol. 23, pp. 151-162.
- Dooley, Gillian. "These Happy Effects on the Character of the British Sailor: Family Life in Sea Songs of the Late Georgian Period." *Keeping Family in an Age of Long Distance Trade, Imperial Expansion, and Exile, 1550–1850*, edited by Dalton H, Amsterdam: Amsterdam University Press, 2020, pp. 21, 239-259.
- Fornasiero, F. J. et al. "Intersections: A Paradigm for Languages and Cultures?" *Intersections in Language Planning and Policy*, edited by Fornasiero J, Reed S, Amery R, Bouvet E, Enomoto K, and Xu H. L, Springer Nature. 2020, pp. 3-14.
- McMahon, Jennifer. "Beauty". *Oxford Research Encyclopedia of Literature*. 2020. doi.org/10.1093/acrefore/9780190201098.013.1050.
- Rutherford, Jennifer. "Curating Coetzee from Austin to Adelaide". *J.M Coetzee and the Archive: Fiction, Theory and Auto/biography*, edited by Farrant M, Easton K, and Wittenberg H, London, United Kingdom: Bloomsbury Academic, 2021, pp. 219-224.

- Samuelson, Meg. "Re-enchanting the World Mozambique: the African Anthropocene and Mia Couto's Poetics of the Planet." *Transcultural Ecocriticism: Indigenous, Romantic and Global Perspectives*, edited by Cooke S, and Denney P, Bloomsbury, 2021, pp. 63-81.
- Samuelson, Meg. "Blueness and Light in the Art of Gail Jones". *Inner Worlds: The Fiction of Gail Jones*, edited by Uhlmann A, University of Sydney Press, 2021.
- Samuelson, Meg. "Poaching Plots, Plastic forms and Ambiguous Goods: Ways of Telling the China-in-Africa Story in the Anthropocene Age". *Reconfiguring Trans-Regionalism in the Global South – African Asian Encounters*, edited by Ruppert U, and Anthony R, London, United Kingdom: Palgrave MacMillan, 2021, pp. 97-116.
- Samuelson, Meg. "The Oceans". *Handbook of Anglophone World Literatures*, edited by Helgesson S, Neumann B, and Rippl G, Berlin, Germany: Walter de Gruyter, 2020, vol. 13, pp. 375-394.
- Samuelson, Meg. "Coastal Thought: An Alphabet Spanning the Seas". *Borders and Ecotones in the Indian Ocean: Cultural and Literary Perspectives*, edited by M. Arnold, C. Duboin, and J. Misrahi-Barak. Montpellier: Presses universitaires de la Méditerranée, 2020.
- Samuelson, Meg, and Gupta, P. "Moving Frames and Circulating Subjects: Reflections on Capital Art Studio, Zanzibar". *Indian Ocean Circulations and Representations*, edited by Leite A. M, and Banasiak M, Peter Lang, 2021.
- Speck, Catherine. "On Encountering Oscar Reutersvärd". *The Impossible Arises: Oscar Escher and Their Contemporaries*, edited by Chris Mortensen, University of Indiana Press, Bloomington, Indiana, 2021 forthcoming.
- Speck, Catherine. "Nora Heysen: Self-Portrait", *Know My Name*, edited by Hart, D. and Pitt, E, National Gallery of Australia, 2020, pp.190-91.
- Speck, Catherine. "Paris Calls". *Bessie Davidson and Sally Smart: Two Artists and the Parisian Avant-Garde*, Bendigo Art Gallery, 2020, pp. 16-26.
- Speck, Catherine. "Whisperings of Wilderness in Australian Centenary Landscapes". *Colonisation, Wilderness and Spaces Between: Nineteenth-Century Landscape Painting in Australia and the United States*, edited by R Read, et al., Terra Foundation for American Art, University of Chicago Press, 2020, pp. 146-162.
- Tonkin, Maggie. "Terrible Intersections: The Party as Performative Space in Angela Carter's Fiction". *Ludics and Laughter as Feminist Aesthetic: Angela Carter at Play*, edited by J. Gustar, C. Sivyver, and S. Gamble, 1 ed., Eastbourne: Sussex Academic Press, 2021, pp. 186-208.

Peer Reviewed Articles

- Coleman, Aidan. "Closure and the Omnivorous Lyric". *New Writing*, vol. 18, no. 1, 2021, pp. 98-108. doi: 10.1080/14790726.2020.1739077.
- Coleman, Aidan. "The Function of Knowledge and Contingent Difficulty in the Poetry of John Forbes". *The Journal of the Association of the Study of Australian Literature*, vol. 20, no. 1, 2020, pp. 1-14.

- Driver, Dorothy. "Invoking Indigeneity: Olive Schreiner and the Poetics of Plants". *Journal of Commonwealth Literature*, 56. 1. 2021, pp. 61-76.
- Edwards, Natalie, and Hogarth, C. "Wenz Reinvented: The Making and Remaking of a French-Australian Transnational Writer". *Australian Literary Studies*, vol. 36, no. 1, 2021, pp. 1-20.
- Edwards, Natalie, and Hogarth, Christopher. "French–Australian Writing: Expanding Multilingual Australian Literature". *JASAL: Journal of the Association for the Study of Australian Literature*, vol 20, no. 2, 2020, pp. 1-11.
- Pender, Anne. "Geraldine Brooks, Historical Fiction and Australian Writers in the USA". *Journal of the Association for the Study of Australian Literature*, vol. 20, no. 2, 2020, pp. 1-12.
- Pender, Anne. "'Sustained Personal Contact': Recent Australian Productions on Tour in China". *Australasian Drama Studies*, vol. 78, 2021.
- Samuelson, M. "An 'International Author, but in a Different Sense': J.M. Coetzee and 'Literatures of the South'". *Thesis Eleven*, vol. 162, no. 1, 2021, pp. 137-154.
- Samuelson, Meg. "Thinking the Anthropocene South". *Contemporary Literature*, vol. 61, no.4, 2020.
- Speck, Catherine. "Maralinga: Thunder Raining Poison". *Humanities Australia*, no. 12, 2021, forthcoming.
- Speck, Catherine. "'Thunder Raining Poison': the Lineage of Protest against Mid-century British Nuclear Bomb Tests in Central Australia". *Australian and New Zealand Journal of Art*, vol. 20, no. 1, 2020, pp. 68-89.
- Speck, Catherine. "Women, Art and Wartime Industries: A Feminist Inter/modern Analysis". *Australian Feminist Studies*, vol. 34, no. 101, 2019, pp. 295-308.
- West-Sooby, John. N. and Fornasiero, F. J. "Translating Friendship: Nerval, Tessie du Motay, and Heine's Die Nordsee". *Australian Journal of French Studies*, vol. 57, no. 1, 2020, pp. 78-92.

NTROs and Literary Essays

- Dooley, Gillian. "Anna with Variations". *Jane Austen's Regency World*. no. 110, 2021, pp. 46-49.
- Parisot, E, and Dooley, G. "Austen Now: An Introduction". *Journal of Popular Culture*, vol 53, no. 4, 2020, pp. 783-789.
- Dooley, Gillian. "The Home and The World in Mansfield Park and Ghare Baire". *Gitanjali and Beyond*, vol. 4, 2020, pp. 116-130.
- Dooley, Gillian. "The Origins of Speech Lie in Song: Music as Language". *Coetzee's Age of Iron. In: Le Simplegadi*, vol. 20, 2020, pp. 26-34.
- Driver, Dorothy. "Bessie Head's Australian Interviews". *Writers in Conversation*. Introduced and edited by Dorothy Driver. vol. 7, no. 2, August 2020.
- Goldsworthy, Anna. "Fermata: Musical Performance in Lockdown". *The Monthly*, July 2020 issue.

- Goldsworthy, Anna. "The Glass Ceiling". *The Monthly*, Dec-Jan 2021 issue.
- Lefevre, Carol. "Silence and Light". *Meanjin*, vol 79 Issue 2, Winter 2020, pp. 64-71.
- Parker, Gemma. "What We Learn in Times of Pestilence". *Transnational Literature*, vol 12, 2020, pp. 1-5.
- Rutherford, Jennifer. "100 Years of Freud's The Uncanny". *Westerly*. 2021.

Book & Exhibition Reviews

- Coleman, Aidan. "David Campbell: A Life of the Poet by Jonathan Persse". *The Weekend Australian*, Review Magazine, December 2020.
- Coleman, Aidan. "Let A Thousand Errors Bloom – Jill Jones' A History of What I'll Become". *Sydney Review of Books*, July, 2020.
- Goldsworthy, Anna. "What are the odds?: Toby Ord's 'The Precipice'" in *The Monthly*, August 2020 issue.
- Dr Dooley, Gillian. Review of "V.S. Naipaul's Journeys: From Periphery to Center" by Sanjay Krishnan. Columbia University Press. 2020.
- Pender, Anne. Review of *Offshoot*, edited by Donna Lee Brien and Quinn Eades, *Journal of the Association for the Study of Australian Literature*, vol 21, no. 1, 2021.
- Speck, Catherine. "Margaret Hutchinson examines the archives of the First World War Art Scheme". *History Australia*, vol. 18, no 1, 2021.
- Speck, Catherine. "Vibrancy, Experimentation and Risk in ACE Open's Survey of South Australian Art". *The Conversation*, 18 September, 2020.
- Speck, Catherine. "A meeting of monsters at the Adelaide Biennial brings us closer to our fears: A review of the 2020 Adelaide Biennial of Australian Art". *The Conversation*, 2 March, 2020.

Creative Work

Books

Bolton, Ken, and Bakowshi, Peter. *Nearly Lunch*. Wakefield Press, 2021.

Individual Works (Compositions, Recordings, Poems, Short Stories, Chapbooks)

Coleman, Aidan. "A House in the Country Spells Death". *Overland* 242, Autumn 2021.

Coleman, Aidan et al. "Poetic Portraits of Australian Elders Project". *Australia Council for the Arts and Creative Victoria*, Bowen Street Press (RMIT), 2021.

Coleman, Aidan et al. "Slow Millennia". *No News: 90 Poets Reflect on a Unique BBC Newscast*. Recent Work Press, Canberra, 2020.

Coleman, Aidan. "Estates"; "All-nighter". *Terrian.org*, 2021.

Coleman, Aidan. "Virtual Conference in Tropics". *Meanjin* 80.2, 2021.

Coleman, Aidan.. "Theft"; "Muse". *Chiron Review* 123, 2021.

Coleman, Aidan. "Tudor". *Akitsu Quarterly*, 2021.

Coleman, Aidan. "Converse '87"; "Map". *Illuminations* 36, 2021, forthcoming June.

Coleman, Aidan. "Moiety". *Star 82 Review* 9.2, June 2021.

Coleman, Aidan. "Barbarian Studies". Reprint in Belle Ombre (UK), March 2021.

Coleman, Aidan. "Unrequited". *Boston Literary Magazine*, online December 2020, Print, March 2021.

Coleman, Aidan. "Contra". *Rabbit: a Journal for Non-fiction Poetry* 31, November 2020.

Coleman, Aidan. "Milk Teeth". *Chariton Review*, September, 2020.

Coleman, Aidan. "'Oracular'; 'Diagram & Leaf'; 'Jolt'; 'Albums that are Summer'". *SOFT-BLOW*, Sept 2020.

Coleman, Aidan et al. "Circuit: an elegy". *Westerly* 65.1, July 2020.

Lefevre, Carol. "Sisters in A Garden". *Scorchers*. Steam Press, November 2020.

Lefevre, Carol. "Fish". *240.5 a special digital fiction edition*, Overland, April 2021.

Gibbins, Ian. "In Which Confocal Scanning Laser Microscopy is Utilised to Illustrate the Organisation of Nerve Fibres Mediating Painful Sensations..." *Rabbit* 31, Science, 2020, pp. 48-51.

Gibbins, Ian. "Coming Through." *Poetry Film Live*, 2020, poetryfilmlive.com/4839-2/.

Gibbins, Ian. "After-Image". *e•ratio*, 2020, www.eratiopostmodernpoetry.com/issue29_Gibbins.html.

Gibbins, Ian. "The Exclusion Principle." *e•ratio*, 2020, www.eratiopostmodernpoetry.com/issue29_Gibbins.html.

- Gibbins, Ian. "Dog daze". *2020 International Screening of Experimental Films and Videopoems*. AT THE FRIGNE, Tranås, Sweden. 2020, www.atthefringe.org.
- Gibbins, Ian. "Future perfect". *FILE Electronic Language International Festival*. Sao Paolo, Brazil. 2020, file.org.br.
- Gibbins, Ian. "The Ferrovores". *The Atticus Review*, 2020, atticusreview.org/ferrovores/.
- Gibbins, Ian. "Colony Collapse". *Broto Conference: Greetings, Earthling!* Boston. 2021, broto-conference-earthling.heysummit.com.
- Gibbins, Ian. "Unvoiced". *The Film and Video Poetry Symposium*. Los Angeles. 2020, www.fvpsociety.com/our-mission.
- Gibbins, Ian. "Situs Inversus Viscerum Totalis". *Frame In Reference International Film Collection*. 2020, www.youtube.com/watch?v=KeGkFQRZDLU.
- Gibbins, Ian. "Floodtide". *1.5 degrees, Group Global 3000 at Gallery for Sustainable Art*. Berlin. 2021, gg3.eu/en/current/1-5-degrees/.
- Gibbins, Ian. "A Captain's". *Verity La*. 2020, verityla.com.
- Gibbins, Ian. "After-image". *Another Hole in the Head Film Festival - Warped Dimension*. San Francisco. 2020, www.ahith.com/mrholeheadwarpeddimension.
- Gibbins, Ian. "Let me go". *Connect Video Art Festival*. Ruskin, FL. 2020, videoartes.org.
- Gibbins, Ian. "These days". *Animation + Experimental + Avant-garde session, North Bellarine Film Festival*. Geelong. 2020, www.northbellarinefilmfestival.org.
- Gibbins, Ian. "Game Over: Grand Final Edition". *2020 International Screening of Experimental Films and Videopoems*. AT THE FRINGE Tranås, Sweden. 2020, www.atthefringe.org.
- Gibbins, Ian. "ISOLATION PROCEDURES". *Fotogenia, International Festival of Film Poetry and Divergent Narratives*. Mexico City. 2020, filmfreeway.com/Fotogenia_Festival.
- Gibbins, Ian. "42nds". *Rochford Street Review*, 2020, rochford-streetreview.com/2020/12/24/42nds-a-video-poem-by-ian-gibbins/.
- Gibbins, Ian. "Accidentals - Recalculated". *Rochford Street Review*, 2020, rochford-streetreview.com/2020/12/16/accidentals-recalculated-a-video-poem-by-ian-gibbins/.
- Gibbins, Ian. "Canine". *Rochford Street Review*, 2020, rochfordstreetreview.com/2021/01/15/canine-a-video-poem-by-ian-gibbins/.
- Gibbins, Ian. "Sensurious". *Rochford Street Review*, 2020, rochford-streetreview.com/2021/01/07/sensurious-a-video-poem-by-ian-gibbins/.
- Gibbins, Ian. "The Long Slow Effect of Gravity". *Queensland Poetry Festival 2020 Film and Poetry Challenge*, 2020, www.youtube.com/watch?v=74svZwVDRG4.
- Gibbins, Ian et al. "The Life we Live is not Life Itself". *The Institute for Experimental Arts*. Athens / filmpoetry.org, 2021, filmpoetry.org/the-life-we-live-is-not-life-itself-tasos-sagris-whodoes-gr-ian-gibbins-australia/.
- Gibbins, Ian and Truman, Catherine. "Shared Reckonings - Video Sequence". Adelaide Festival / Botanic Gardens of South Australia Santos Museum of Economic Botany. 2021, www.botanicgardens.sa.gov.au/whats-on/Shared_reckonings.
- Gibbins, Ian, and Iriarte, Frédéric. *Sent From Elsewhere*, UNIC6, Sweden, unic6.bandcamp.com/album/sent-from-elsewhere-poetry-by-ian-gibbins-music-composed-by-fr-d-ric-iriarte-unic6.

- Goldsworthy, Anna. Haveron, Andrew, performers. "Beethoven Kreutzer Sonata". *After the Kreutzer Sonata*, Melbourne Recital Centre, Thursday March 11, 2021.
- Goldsworthy, Anna et al. *Beethoven and Bridgetower*, Australian Chamber Orchestra, Belvoir St. Theatre, Thursday March 18, 2021.
- Parker, Gemma. "When Your Best Friend Tells You She Is Having An Affair". *Transnational Literature* no. 12, 2020.
- Roulière, Camille. "As water flows I (should) follow". *Meanjin* 80.2, 2021.
- Williams, Sean. Album. *Inner Real Life*, Projekt Records, 2020, projektrekords.bandcamp.com/album/inner-real-life-name-your-price
- Williams, Sean, and Ruckels, Mirko. *Adrift*, Projekt Records, 2021. projektrekords.bandcamp.com/album/adrift-name-your-price
- Williams, Sean. *Mach ruhe*, Aerozine 50, 2020, aerozine50.bandcamp.com/album/mach-ruhe
- Williams, Sean. *Alive in the hall of possibilities*, Projekt Records, 2020, projektrekords.bandcamp.com/album/alive-in-the-hall-of-possibilities-name-your-price
- Williams, Sean. *Isolation*, Projekt Records, 2021, projektrekords.bandcamp.com/album/isolation
- Williams, Sean. "Monolith", *tAntrō XIV*, bandcamp, 2021, neotantra.bandcamp.com/track/theadelaidean-monolith
- Williams, Sean. "Resonance", *tAntrō XIII*, Neotantra, bandcamp, 2021, neotantra.bandcamp.com/track/theadelaidean-resonance
- Williams, Sean. 'Nostalgic', *tAntrō XI*, Neotantra, bandcamp, 2020, neotantra.bandcamp.com/track/theadelaidean-nostalgic
- Williams, Sean. "Oratunga Noir", *tAntrō VIII*, Neotantra, bandcamp, 2020, neotantra.bandcamp.com/track/theadelaidean-oratunga-noir
- Williams, Sean. "Bárbaros", Dance Hub SA / Adelaide Fringe and Arts SA, 2022, [hvimeo.com/461242947](https://vimeo.com/461242947)
- Williams, Sean. "Five Articles Selected at Random from the Scarlet Exhibition". *Scorchers: A Climate Fiction Anthology*, Steam press, 2020, pp. 230-241.
- Williams, Sean and Goodin, Laura, E. *Towards a Pedagogy of Science Fiction*. CoNZeland (78th World Science Fiction Convention), Wellington. 2020.

Exhibitions and Festivals (including curation)

- Goldsworthy, Anna. Artistic Direction of Coriole Music Festival. McLaren Vale. Saturday-Sunday 22/23 May. 2021

Performances

Crawford, Terence. *The Open Window*, directed by Russell Fewster, UniSA, 2021.

Dooley, Gillian et al. *Shakespeare Now and Then*. Adelaide Fringe Festival, 19 February, 2021.

Goldsworthy, Anna et al. “Haydn, Smetana Trios”. Melbourne Digital Concert Hall, Barossa Valley. August 29, 2020.

Goldsworthy, Anna. *Music at the Top House*, Coriole Music Festival. Oct 11 2020.

Goldsworthy, Anna. “Reconnect South Australia”, *Musica Viva*. Wine Centre, Adelaide. Oct 18, 2020.

Goldsworthy, Anna. Haveron, Andrew. “Beethoven Kreutzer Sonata”. *After the Kreutzer Sonata*. Melbourne Recital Centre. Thursday March 11, 2021.

Goldsworthy, Anna et al. Haydn, Brahms. *Monuments*. Elder Hall Lunchtime Concert Series. March 19, 2021.

Goldsworthy, Anna et al. *The Renaissance Tours Vienna Nights Festival*. Epsom House, Tasmania. April 9-11 2021

Goldsworthy, Anna et al. *Epsom House Weekend Music Festival*, Epsom House, Tasmania. April 17/18 2021

Goldsworthy, Anna et al. “Haydn, Brahms.” *Southbank Series 2021.*, Melbourne Recital Centre. April 20, 2021

Goldsworthy, Anna et al. “Domestic Voices”. *She Speaks Women in Music Festival*, Elder Hall, University of Adelaide. June 19, 2021.

Pickering, Cheryl. *On The Terrace*, Migration Museum, November 2020.

Pickering, Cheryl. *Household Names*, Adelaide Fringe, Freemansons Hall, March 2021.

Media Appearances, Public Lectures, Keynote Addresses and Readings

- Dooley, Gillian. "Matthew Flinders: The Man Behind the Map of Australia". Rotary Club of Mitcham, Australia, 2021. Speaker.
- Dooley, Gillian. "Iris Murdoch, Music and Singing Podcast". Chester, Iris Murdoch Research Centre, 2021. Speaker.
- Dooley, Gillian. "Capacity, and Taste, and Application, and Elegance: Music in Jane Austen's Life and Work". 2020. Speaker.
- Dooley, Gillian. "Juvenile Songs and Lessons: Music culture in Jane Austen's Teenage Years". Jane Austen Society of North America, US, 2020. Speaker.
- Dooley, Gillian. *Iris Murdoch and Ireland Podcast*. Chester, Iris Murdoch Research Centre, 2020.
- Dooley, Gillian. "Ways of Thinking about Publishing". Sikkim Manipal University, India, 2020. Speaker.
- Dooley, Gillian. "Forgiveness in Sense and Sensibility". *Persuasions: The Jane Austen Journal On-Line*, Vol. 38, No. 3, 2018.
- Dooley, Gillian. "The Great Mrs Churchill was no more: the place of death in Jane Austen's novels". Women's College, Calcutta, India, 2020. Speaker.
- Dooley, Gillian. "Music in Narrative, Narrative as Music". Institute of Engineering and Management, India, 2020. Speaker.
- Dooley, Gillian. "Music of the Ships". Pilgrim Uniting Church, Adelaide, 2020. Speaker.
- Dooley, Gillian. "Matthew Flinders of Donington". Marion Historical Society, Adelaide, Australia, 2020. Speaker.
- Dooley, Gillian. "Jane Austen and the Music of the French Revolution". *In: EFLAC: Essays in French Literature and Culture*, 57, 2020, pp. 151-166.
- Dooley, Gillian. "Juvenile Songs and Lessons: Music Culture in Jane Austen's Teenage Years". *In: Persuasions: The Jane Austen Journal On-Line* 41 no. 1, Dec 2020.
- Dooley, Gillian. "Matthew Flinders, Life-writer". Flinders University, Australia, 2020. Speaker.
- Dooley, Gillian. "From Timor to Mauritius: Matthew Flinders' Island Identity". *Across and Beyond*, edited by Pulugurtha, N. West Bengal, India: Avenel PRESS. 5 Sep 2020, pp. 105-114.
- Goldsworthy, Anna et al., hosts. "Books Books Books": *Anna Goldsworthy's Melting Moments*.
- Goldsworthy, Anna, host. Online presentation "Bookmarks": *Anna Goldsworthy's Melting Moments*. Melbourne Recital Centre book club, September 29, 2020.
- Goldsworthy, Anna hosts. "Silent Woman" symposium. 'She Speaks' festival. Adelaide Symphony Orchestra, June 19, 2021.
- Jose, Nicholas. "Culture Fever: The Importance of the Arts". *Annual lecture for the Australia China Institute for Arts and Culture at stern Sydney University*. 24-30 May 2021.

- McMahon, Jennifer. "Insight or Rhetoric: what we learn from fiction". *Agora Lecture Series*, Convened by Professor Dan Hutto, University of Wollongong, 3 September 2020.
- Samuelson, Meg. "Containerized and Inundating Oceans: Thinking from the Cape and through Blue Focalisation". *Oceanic Imaginations: Fluid Histories and Mobile Cultures*, Virtual Workshop, Columbia University, New York, 6-8 May 2021.
- Samuelson, Meg. "Fetch, harbour and turbulence: the haunts of the oceanic south". *Returning to the Gothic Ocean: Maritime, Marine and Aquatic Uncanny in Southern Waters*, James Cooke University and University of Melbourne, 12 February 2021.
- Samuelson, Meg. "Toward an Indian Ocean Australian Literature: Reading in South/South Frameworks". *Currents, Flows and Pressure Points in Australian Literatures: A Creative-Critical Symposium of Stories from the South*, School of Humanities, University of Adelaide, 20 November 2020.
- Samuelson, Meg. "Waterways of knowing: thinking from the south and at the ends of the world". *Post-Imperial Oceanics*, Online Conference, University of California at Berkeley, 4-5 November 2020.
- Samuelson, Meg. "Reading for Water in Thirteen Cents". *Reading for Water*, Online Workshop, 'Oceanic Humanities for the Global South', University of the Witwatersrand, Johannesburg, 2 October 2020.
- Samuelson, Meg. "An Indian Ocean Australia? Toward an archipelagic paradigm". *Reading and Writing Australian Literature*, ASAL2020 Virtual Conference, 29 June-2 July 2020.
- Samuelson, Meg. "Thinking with pandemics, pangolins and poets." *The Situation We Find Ourselves In: The ZOO/m Salon*, Department of English and Creative Writing, University of Adelaide, 19 June 2020.
- Williams, Sean. Hosts. *Kaffeeklatsch*, CoNZeland, Wellington. 2020. Participant, Panel Chair.
- Williams, Sean. Port Lincoln SALT Festival, 2020. Guest speaker, Workshopper.
- Williams, Sean. Adelaide Writers' Week. 2020. Participating Chair.
- Williams, Sean. Gawler Public Library. 2020. Reader
- Williams, Sean. 2020. First Draft workshop series, Writers SA, ongoing.
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "My Medium Career (Ego)." *Word Docs*, 2020, lanns.co/yoSAF17DKfI
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Too Much Busy-ness and Noise (Downtime)." *Word Docs*, 2020, lanns.co/RpdfES0iGkh
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Ho Ho Ho (Word Docs Find the Sanity Clause)." *Word Docs*, 2020, lanns.co/wydgSNoa5MP
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Here's to Brutality (Editing and Publishing Live!)." *Word Docs*, 2020, lanns.co/1jcgUWzboeC
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Warts and All (Living with Art and Artist)." *Word Docs*, 2020, lanns.co/HGE_9o2pDZW
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "What did the '80s bring us? (Coping with the unexpected)." *Word Docs*, 2020, lanns.co/8n0S4zjIN1L
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Kiss, Date, Marry (Submitting your work)." *Word Docs*, 2020, lanns.co/DvTfspmPqtS

- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "I'll Find a Way (Research)." *Word Docs*, 2020, lnns.co/-kgpIlKjf6n
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Welcome to Thunderdome (Theme)." *Word Docs*, 2020, lnns.co/6aT5bhABn4M
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "We Can Do This (Return of the Heroes)." *Word Docs*, 2020, lnns.co/OZLzjDg_6Hi
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Settle Down, Tiger (Juggling)." *Word Docs*, 2020, lnns.co/NrDwK1p5e2j
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Happy Halloween Birthday, Amy (Outtakes)." *Word Docs*, 2020, lnns.co/i_q6uQ2Ok7r
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "The Book of Sean (The 10.5 Commandments)." *Word Docs*, 2020, lnns.co/oiVfhjGCqTt
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "I Am Norman Bates! (What Are We Doing?)" *Word Docs*, 2020, lnns.co/PaKvQ6iR7-D
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Stimulating and Unnerving (Teaching Online)." *Word Docs*, 2020, lnns.co/u9OgfA7Ko4_
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "I Want the Buns! (Genre)." *Word Docs*, 2020, ["I Want the Buns!" \(Genre\) - Word Docs \(podcast\) | Listen Notes](#)
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "Could Do Better (Savaging *Notting Hill*)." *Word Docs*, 2020, ["Could Do Better" \(Savaging Notting Hill\) - Word Docs \(podcast\) | Listen Notes](#)
- Williams, Sean, Matthews, Amy and Vickery-Howe, Alex. "The Punk Rock of Literature (Interview with Jonny Zweck)." *Word Docs*, 2020, ["The Punk Rock of Literature" \(Interview with Dr Jonny Zweck\) | Listen Notes](#)

Conference Presentations

- Coleman, Aidan. "Intermittent Truce: Les Murray and John Forbes in the 'Poetry Wars'". International Australian Studies Association Biennial Conference, Melbourne, 2021. Speaker.
- Coleman, Aidan. "Next Year's Words Await Another Voice: Alice Oswald's Dart and the Legacy of TS Eliot." AAWP 2020: Rising Tides 25th Australasian Association of Writing Programs Conference 2020 Gold Coast, 2021. Speaker.
- Coleman, Aidan. "Reception and Influence in the Poetry of John Forbes." 2020 Association for the Study of Australian Literature Annual Conference, Cairns, 2020. Speaker.
- Pender, Anne. "Writing Biography". University of Adelaide, Department of English and Creative Writing, August 2020.
- Pender, Anne. "Taking it to China: Recent Australian Productions on Tour". Australasian Drama Studies Association Annual Conference, UNSW, December 2020.
- Pender, Anne. "Adventures with Australian Comic Actors: Public and Private Archives and the Players Online Exhibition". Performing Arts Heritage Network Annual Conference, 30 November 2020.
- Speck Catherine. "Australian Impressionism is Transnational". ASA 2020: Reinventing Australia, Australian Catholic University, February 2021.

Other Activities

- Coleman, Aidan. "Plainspoken Virtuosity: the poetry of Philip Hodgins". The Conversation, August 18, 2020.
- Speck, C et al. "Flesh After Fifty". Flesh After Fifty, The Convent, Abottsford, 2021.
- Goldsworthy, Anna. 'Accelerando' mentor, Melbourne Recital Centre. 2021.
- Goldsworthy, Anna. 2020-2021: Member, Advisory Board, Light Cultural Foundation.

Prizes, Awards, Residencies and Honours

Asgari, Hossein. Dean's Commendation, 2021.

Coleman, Aidan. Inaugural Early Career Researcher Prize for the School of Humanities 2020, The University of Adelaide.

Diaz, Glenn. 2020 Novel Prize Shortlist for "Yñiga" (unpublished). Awarded on Dec 2020.

Dickens, Lyn. 2021 Penguin Random House Write Fellowship.

Goldsworthy, Anna. Longlisted for Colin Roderick Award. June 2021.

Goldsworthy, Anna. Artist & Writer-in-Residence. Melbourne Recital Centre. 2020-2021.

Jones, Jill. *A History of What I'll Become*, UWAP. Shortlisted for the 2021 Kenneth Slessor Prize for Poetry in the NSW Premier's Literary Awards. 2021.

Lefevre, Carol. *Murmurations*, Spinifex Press. Shortlisted for the 2021 Cristina Stead Prize for Fiction in the NSW Premier's Literary Awards. 2021.

Williams, Sean. Nominated: Patricia Wrightson Prize Children's Literature for *Her Perilous Mansion*. 2020. <https://www.sl.nsw.gov.au/awards/nsw-premiers-literary-awards>

Williams, Sean. Nominated: Aurealis Award for Best Children's Novel for *Her Perilous Mansion*. 2020.

Williams, Sean. Notable: Children's Book Council of Australia for *Her Perilous Mansion*. 2020.

PhD and MPhil COMPLETIONS and SUPERVISIONS

Supervisor Name	Role	Student Name	Degree	Status
Goldsworthy, Anna				
	COSP	Dickens, Lyn	Ph.D.	Leave of Absence
Hooton, Matthew James	PRNC	Dickens, Lyn	Ph.D.	Leave of Absence
Jones, Jill	PRNC	Oswin, Verity Rose	Ph.D.	Leave of Absence
Samuelson, Meg	COSP	Oswin, Verity Rose	Ph.D.	Leave of Absence
Shaw, Jennie	PRNC	Selby, Kathryn Shauna	Ph.D.	Leave of Absence
Speck, Catherine	PRNC	Nitschke, Alexandra Elyse	MResearch	Leave of Absence
Speck, Catherine	PRNC	Gibson-Walker, Sarah Louise	Ph.D.	Leave of Absence
Tonkin, Maggie	COSP	Madden, Meg	Ph.D.	Leave of Absence
Whittington, Stephen	COSP	Rawley, James Benjamin	MResearch	Leave of Absence
Whittington, Stephen	COSP	Knopoff, Steven	Ph.D.	Leave of Absence
Carroll, Mark	COSP	Baldwin, Joshua John	MResearch	Completed Program
Castro, Brian	COSP	Court, Peter Hugh	Ph.D.	Completed Program
Castro, Brian	COSP	Abram, Stephen William	MResearch	Completed Program
Castro, Brian	COSP	Chuang, Ying Xuan	Ph.D.	Completed Program
Edwards, Natalie	PRNC	Maillot, Melanie	Ph.D.	Completed Program
Edwards, Natalie	PRNC	Foley, Anj	MResearch	Completed Program
Goldsworthy, Anna	COSP	Pusz, Ryszard	Ph.D.	Completed Program
Hooton, Matthew James	PRNC	Abram, Stephen William	MResearch	Completed Program
Hooton, Matthew James	COSP	Lucas, Travis	MResearch	Completed Program
Jones, Jill	PRNC	Chuang, Ying Xuan	Ph.D.	Completed Program
Jones, Jill	PRNC	Lucas, Travis	MResearch	Completed Program
Koehne, Graeme	PRNC	Schricker, Daniel John	Ph.D.	Completed Program
Koehne, Graeme	COSP	Stanhope, David	Ph.D.	Completed Program

Koehne, Graeme	COSP	Wiering, Andrew	Ph.D.	Completed Program
Rutherford, Jennifer	PRNC	Asgari, Hossein	Ph.D.	Completed Program
Rutherford, Jennifer	PRNC	Court, Peter Hugh	Ph.D.	Completed Program
Samuelson, Meg	PRNC	Niemann, Ruby Rose	Ph.D.	Completed Program
Samuelson, Meg	COSP	Mitchell, Gretta Jade	Ph.D.	Completed Program
Shaw, Jennie	PRNC	Klein, Charles Henry	Ph.D.	Completed Program
Shaw, Jennie	PRNC	Pusz, Ryszard	Ph.D.	Completed Program
Tonkin, Maggie	PRNC	Kosmina, Brydie	Ph.D.	Completed Program
Whittington, Stephen	COSP	Probert, Benjamin Kym	Ph.D.	Completed Program
Whittington, Stephen	COSP	Shamray, Konstantin	Ph.D.	Completed Program
Whittington, Stephen	COSP	Shepherd, Alexandra Lauren	MResearch	Completed Program
Coleman, Aidan Nicholas	COSP	Cayanan, Mark Anthony Reyes	Ph.D.	Active in Program
Coleman, Aidan Nicholas	PRNC	Molloy, Jennifer Lorraine	Ph.D.	Active in Program
Crossin, Carl	COSP	Burton, Russell	Ph.D.	Active in Program
Driver, Dorothy	COSP	Zerna, Celine Michelle	Ph.D.	Active in Program
Edwards, Natalie	PRNC	Westin, Elise	Ph.D.	Active in Program
Edwards, Natalie	COSP	Alyabis, Najla Fahad	Ph.D.	Active in Program
Edwards, Natalie	PRNC	Penhall-Jones, Margaret Leila	MResearch	Active in Program
Edwards, Natalie	PRNC	Davies-Ardill, Freya Anne	Ph.D.	Active in Program
Edwards, Natalie	PRNC	Twine, Lauren Madeleine	MResearch	Active in Program
Edwards, Natalie	PRNC	Hoadley, Debra Anne	Ph.D.	Active in Program
Goldsworthy, Anna	COSP	Chen, Xiaoyu	MResearch	Active in Program
Goldsworthy, Anna	COSP	Henderson, Dylan Thomas	Ph.D.	Active in Program
Goldsworthy, Anna	COSP	Gregan, Emma	Ph.D.	Active in Program
Goldsworthy, Anna	COSP	Rann, Thomas Frederick	Ph.D.	Active in Program
Harrauld, Luke	PRNC	Rotumah, Grayson	MResearch	Active in Program
Harrauld, Luke	PRNC	Pitman, Daniel James	Ph.D.	Active in Program

Harrauld, Luke	COSP	Blackwell, David James	Ph.D.	Active in Program
Harrauld, Luke	PRNC	Cummins, Nathan	Ph.D.	Active in Program
Harrauld, Luke	PRNC	Lang, Matthew Ryan	Ph.D.	Active in Program
Harrauld, Luke	PRNC	Curtis, Mark Graeme	MResearch	Active in Program
Harrauld, Luke	PRNC	De Silva, Meena	MResearch	Active in Program
Harrauld, Luke	COSP	Boundy, Robert John	MResearch	Active in Program
Harrauld, Luke	COSP	Mitchell, April Rose	Ph.D.	Active in Program
Hooton, Matthew James	COSP	Adebayo-Begun, Olujide Baba-tunde	Ph.D.	Active in Program
Hooton, Matthew James	PRNC	Diaz, Glenn Lappay	Ph.D.	Active in Program
Hooton, Matthew James	PRNC	Hagenus, Gillian Erin	MResearch	Active in Program
Hooton, Matthew James	PRNC	Abram, Stephen William	Ph.D.	Active in Program
Hooton, Matthew James	PRNC	Gordon, Dancey Elizabeth	Ph.D.	Active in Program
Hooton, Matthew James	COSP	Koenig, Em Artur	Ph.D.	Active in Program
Hooton, Matthew James	COSP	Paine, Juliet Ann	Ph.D.	Active in Program
Humphrey, Aaron Scott	COSP	Morrison, Sebastian Alexander	Ph.D.	Active in Program
Humphrey, Aaron Scott	COSP	Nattembo, Anne	Ph.D.	Active in Program
Humphrey, Aaron Scott	COSP	Watterson, Tess Alana	Ph.D.	Active in Program
Humphrey, Aaron Scott	COSP	Dannaoui, Sami	Ph.D.	Active in Program
Jones, Jill	PRNC	Cayanan, Mark Anthony Reyes	Ph.D.	Active in Program
Jones, Jill	PRNC	Sutcliffe, Alex William	MResearch	Active in Program
Jones, Jill	PRNC	Koenig, Em Artur	Ph.D.	Active in Program
Jones, Jill	PRNC	Paine, Juliet Ann	Ph.D.	Active in Program
Jones, Jill	PRNC	Le Beau, Natalie	Ph.D.	Active in Program
Koehne, Graeme	COSP	Pelle, Aaron	Ph.D.	Active in Program
Koehne, Graeme	COSP	Pugh, Thomas William	MResearch	Active in Program
Koehne, Graeme	PRNC	Cheney, Martin Timothy	Ph.D.	Active in Program
Koehne, Graeme	PRNC	McCormick, Lauren Angelique	MResearch	Active in Program

Koehne, Graeme	COSP	Chindamo, Giuseppe	MResearch	Active in Program
Koehne, Graeme	COSP	Paterson, David Frederick	MResearch	Active in Program
Koehne, Graeme	PRNC	Fogarty, Connor Roderick	MResearch	Active in Program
Mansfield, Lisa	COSP	Hoadley, Debra Anne	Ph.D.	Active in Program
Mansfield, Lisa	PRNC	Mowbray, Alexandra	Ph.D.	Active in Program
Pender, Anne	COSP	Morgan, Jacqueline Sloan	Ph.D.	Active in Program
Pender, Anne	PRNC	Costessi, Jane	MResearch	Active in Program
Pender, Anne	COSP	Hamilton, Laura Rose	Ph.D.	Active in Program
Rutherford, Jennifer	COSP	Duckworth, Tanya Jane	Ph.D.	Active in Program
Rutherford, Jennifer	COSP	Pickering, Cheryl Kaye	Ph.D.	Active in Program
Samuelson, Meg	PRNC	Hughes, Terry Peter	MResearch	Active in Program
Samuelson, Meg	PRNC	Everitt, Owen John	Ph.D.	Active in Program
Samuelson, Meg	COSP	Cox, Samuel Jesse	Ph.D.	Active in Program
Samuelson, Meg	PRNC	Couper, Matthew Hunter	Ph.D.	Active in Program
Samuelson, Meg	PRNC	Zerna, Celine Michelle	Ph.D.	Active in Program
Samuelson, Meg	PRNC	Hamilton, Laura Rose	Ph.D.	Active in Program
Samuelson, Meg	PRNC	Adebayo-Begun, Olujide Baba- tunde	Ph.D.	Active in Program
Samuelson, Meg	PRNC	Galanis, Theodora	Ph.D.	Active in Program
Shaw, Jennie	PRNC	Hurst, James Peter	MResearch	Active in Program
Shaw, Jennie	PRNC	Olsder, Sean Joseph	MResearch	Active in Program
Shaw, Jennie	PRNC	Paterson, David Frederick	MResearch	Active in Program
Speck, Catherine	PRNC	Lee, Heather Elizabeth	MResearch	Active in Program
Tonkin, Maggie	PRNC	Parker, Gemma Lynn	Ph.D.	Active in Program
Tonkin, Maggie	COSP	Sunter, Jacob	Ph.D.	Active in Program
Tonkin, Maggie	PRNC	Alyabis, Najla Fahad	Ph.D.	Active in Program
West-Sooby, John	COSP	Quigley, Mary Grace	Ph.D.	Active in Program
West-Sooby, John	COSP	Greenwood, Susie Jane	MResearch	Active in Program

West-Sooby, John	COSP	Davies-Ardill, Freya Anne	Ph.D.	Active in Program
Whittington, Stephen	COSP	Miller, Courtney Jayde	MResearch	Active in Program
Whittington, Stephen	COSP	Pitman, Daniel James	Ph.D.	Active in Program
Whittington, Stephen	PRNC	Mader, Alexander Roy	MResearch	Active in Program
Whittington, Stephen	COSP	Auciello, Emanuel Zambrano Godoy, Macarena	MResearch	Active in Program
Whittington, Stephen	PRNC	Alejandra	Ph.D.	Active in Program
Whittington, Stephen	PRNC	Chen, Xiaoyu	MResearch	Active in Program
Whittington, Stephen	COSP	Taylor, Alexander Laurence	MResearch	Active in Program
Whittington, Stephen	COSP	Cummins, Nathan	Ph.D.	Active in Program
Whittington, Stephen	PRNC	Wong, Hong Jun Lester	Ph.D.	Active in Program
Whittington, Stephen	PRNC	Goldsmith, Alexander Kaillin	MResearch	Active in Program
Whittington, Stephen	COSP	Robson, Megan Anne	MResearch	Active in Program

MEDIA

JMCCCP members and affiliates are regularly called upon for their expertise, whether it is on radio programmes, appearing in panel discussions, and official launches, expanding the public profile of the centre and the university. Some of the highlights of JMCCCP members and affiliates over the past year include:

- Professor Nicholas Jose delivered the 2021 [Australia-China Institute for Arts and Culture \(ACIAC\) Annual Address](#), entitled “Culture Fever: The Importance of the Arts”.
- Professor Graeme Koehne was involved in the project [The Vietnam Requiem](#), which marked the 50th anniversary of the withdrawal of Australian troops.
- Jill Jones participated in a [Q&A session](#) for *The Suburban Review* to discuss her creative process.
- PhD candidate Gemma Parker discussed the pandemic in “What We Learn in Times of Pestilence”, a [non-fiction essay](#) published by Transnational Literature.

SOCIAL MEDIA AND ONLINE PRESENCE

The JMCCCP has expanded its online presence through the Centre’s website and social media, gathering a larger online audience of “followers” and allowing our members and visitors to stay up-to-date with our news and other events. We also issue a bi-annual newsletter to our members and affiliates.

Since March 2020, we have used the mail delivery service Mailchimp to send regular news and updates to our members and friends. Inevitably, our online presence has drastically diminished since the beginning of the pandemic. We are currently still operating at minima due to our limited resources (Dr Camille Roulière is employed casually with a time commitment of less than three days a month). We nonetheless expect our online presence to start returning to its pre-pandemic level in the second half of 2021 as we will have an intern to help us manage our social media accounts.

Additionally, our new podcast series *Perfect Cadence*, featuring prominent Australian writers and musicians in conversation with JMCCCP director Associate Professor Anna Goldsworthy, will be widely available for download, and significantly increase our online presence.

KEY PERFORMANCE INDICATORS

Research Funding

Objective 1: Increase Category 1 Research Funding

Five Category 1 grants (ongoing) held by JMCCCP members (Adelaide University Staff only) awarded:

\$1,141,774.77

Five Category 1 grants submitted (in process, under review):

\$3,079,039

Despite glowing reports, our application for an ARC SRI in collaboration with Fabrik (Adelaide Hills Council) was unsuccessful. We are currently revisiting this project with Fabrik with the intent to submit an ARC Linkage grant application in the near future. We expect to obtain co-funding from Fabrik for this second ARC grant application. We are also in discussion with the Art Gallery of South Australia about a potential collaboration for an ARC Centre of Excellence application; and we are developing a pilot programme, *Building Memories*, with the Adelaide Symphony Orchestra and the Light Cultural Foundation, with a view towards a future ARC Linkage application.

Additionally, three of our members are in discussion with potential partners to develop ARC Linkage grant applications: Professors Anne Pender and Mark Carroll with three other universities and six industry organisations; and Dr Aaron Humphrey with the Migration Museum (Adelaide) and the Immigration Museum (Melbourne).

Research Income

Objective 2: Increase other Category Research Income

Since 2019, we have successfully obtained funding from the Adelaide Hills Council for a range of creative events. In 2021-2022, we are collaborating with them to deliver poetry workshops and salons, as well as organising a performance cycle (*PrecariART*) and rethinking *Raining Poetry in the Hills*.

Since 2019, we have also been successful in securing funding (\$2,000) for *Raining Poetry in Adelaide* from the City of Adelaide. For the third year in a row, this year's iteration of the festival was funded by them.

In 2021, we have successfully established a relationship with the Hackett Foundation, which is providing ongoing funding (\$5,000 per year) for one of our yearly events, *Provocations*. *Provocations* is additionally being supported by *The Sydney Review of Books*, with whom we have established an agreement which will see a \$500 contributors' fee given to each contributor. We are developing relationships with the Thyne Reid foundation and Recital Australia, which we anticipate will support our *Piano Lab* festival (\$7,000 and \$3,000, respectively). We have also been successful in establishing a relationship with the Stephenson Family Trust and will receive a \$20,000 donation from them to support the establishment of an Indigenous Fellowship which will be awarded to an Indigenous writer in 2021 and to an Indigenous musician in 2022.

In 2021, we have also successfully established a relationship with the Roderick Trust, and are in the final stages of discussion with them to receive a \$25,000 donation which will cover the costs of a range of upcoming events, including our *Perfect Cadence* podcast series (15 episodes in 2021 and 2022), our screening and symposium *Waiting for the Barbarians* and series of readings and panels *Illness as a Metaphor*.

In 2022, we have successfully secured a commitment from *The Australian Book Review* (\$4,000) to support our poetry festival *Into the Silence*. We have also established a relationship with the Coriole Music Festival and have secured some funding (\$5,500) as part of our co-badging of the music festival *On Lateness*. Next year, we will also seek funding from the History Trust (\$5,000) and the City of Adelaide (\$10,000) to support our cross-disciplinary project *Building Memories*.

Subject to the delivery of outputs, we expect these collaborations to be renewed/ongoing.

Research Publications

Objective 3: Increase Publications, targeting (old system) A* and A Publications

The JMCCCP has continued its high level of output of quality research publications and prestigious creative works and performances reflected in its ERA ranking of 4 and outlined in detail in the Annual Report. The JMCCCP's 2021-2022 Business Plan outlines an ambitious schedule of works currently in press or forthcoming with quality presses and journals. The business plan also outlines in detail creative works of the highest quality currently being produced, or in planning, by members of the JMCCCP.

Research Training

Objective 4: Increase Postgraduate Student Load and Completions

The JMCCCP contributes to postgraduate training through the many supervisions undertaken by its members and the rich interdisciplinary culture it fosters through masterclasses, symposia and public lectures. *Raining Poetry*, a CaRST-accredited student-led street poetry festival, provides HDRs with hands-on training in running a festival and working with community arts groups. Students liaise with local council, manage a selective competition, organise a launch, work with media and write and install concrete poems across Adelaide's streets. The expansion of *Raining Poetry* to the Adelaide Hills has provided new opportunities for HDRs and ECRs to apply for positions running funded workshops with the community, providing valuable experience in pedagogy and community interface.

Now that the Centre is progressively coming out of hibernation, we expect our masterclass series to resume progressively. This series is very well-attended by postgraduate students, and provides opportunities for students to meet others outside their discipline, and to benefit directly from engagement with the internationally renowned artists and scholars who visit the Centre. Masterclasses, along with many of our cultural events, are CaRST-accredited, providing diverse training opportunities.

After suspension in 2020 and 2021 due to the COVID-19 pandemic, the Oratunga Winter School will run again in 2022, with the support and guidance of former Director Jennifer Rutherford. This School provides a unique opportunity for HDRs to pursue creative practice-led research on Country under the guidance of a staff of distinguished artists and thinkers. The establishment of the Oratunga website provides an opportunity to exhibit work and to consolidate networks and creative research projects arising through the school.

In 2022, we are planning masterclasses and seminars across creative writing and music with expert practitioners such as writers David Malouf and Chloe Hooper, and pianist and scholar Nicholas Mathew, Distinguished Professor at the University of California at Berkeley.

Building New Linkages

Objective 5: Increase Team Building

2020 was a challenging year due to the COVID-19 pandemic, which pushed the Centre into hibernation from 1 June 2020 to mid-February 2021 and compromised our capacity to pursue/engage in much team building efforts.

The appointment of Associate Professor Anna Goldsworthy as Director of the Centre in early 2021 has brought renewed energy to the Centre. In a few months, we have seen the JMCCCP expand its collaborative networks, enabling us to schedule a dynamic program of cultural events and joint creative-research projects for the second half of 2021 and 2022. A key part of this success has been facilitating JMCCCP members to lead cultural/creative collaborations, using the JMCCCP's resources and networks to build capacity. As things progressively go back to normal, we expect this work to continue gaining momentum in 2022, as resources allow.

We continue to work on our public presence. A bi-annual newsletter, expanded social media networks and regular email updates keep our members and friends connected to the work that we are doing. While no Calendars of Events were published in 2020 and 2021, we plan to produce a Calendar of Events in 2022, since such a brochure enables the Centre to connect with its membership base and to increase its profile externally. Our new podcast series Perfect Cadence, featuring prominent Australian writers and musicians in conversation with JMCCCP director Associate Professor Anna Goldsworthy, will be widely available for download, and significantly increase our national profile.

Sustainability

Objective 6: – Strategic Direction/Approach in Anticipation of Time Beyond the Current Approved Period of Operation

- The JMCCCP is progressively coming out of an 8-month hibernation period and is now planning how to fund its annual program for the remainder of 2021 and 2022. We plan to stage a combination of free public events with revenue-raising events to balance our budget. We expect that our events will be attended by a large number of participants, as was the case before the pandemic.

- We are currently either collaborating or in discussion with a wide range of partners to develop funding opportunities. These collaborations and discussions offer an exciting new opportunity to open up funding streams and new links with creative parties across Australia. We will work to maintain these relationships and secure further funding through delivering excellent outputs.
- The J.M. Coetzee Centre's endowment fund has now reached its desired goal and we will begin drawing on the interest in the second half.
- We have been modestly successful in securing philanthropic revenue (\$4,700 in 2021 so far). The pandemic has led to the strengthening of our relationships with our "Friends" and we will continue to build on these relationships in the future.
- We continue to raise revenue for *Raining Poetry in Adelaide* from the City of Adelaide. Our collaboration with the Adelaide Hills Council and Fabrik has been going strong for three years now and we regularly obtain funding for workshops, lecture series and related events. In 2021, we have also successfully developed relationships with the Hackett Foundation and the Coriole Music Festival, and have renewed our relationship with *The Sydney Review of Books*. Additionally, we are also developing relationships with the Stephenson Family Trust, the Thyne Reid Foundation, Recital Australia, the Roderick Trust and the *Australian Book Review*. While the funds from these different partners are not revenue producing, they consolidate our reputation in the country and will open up further funding opportunities, including through ARC grant applications.
- The affiliation of the journal *Transnational Literature* with the Centre consolidates our links with Bath Spa and GALA and will build new publishing and training opportunities for students and early career researchers.
- We continue to foster excellence in research and to maintain a high level of scholarly and creative outputs.

BUDGET

Budget July 2020-June 2021

Event	Item Description	Revenue	Expenditure
Raining Poetry in Adelaide #4	Advertising		250.29
<i>N.B.: Grant of \$2,000 received from the City of Adelaide in early 2020.</i>	Total		250.29
Raining Poetry in Adelaide #5	Grant, City of Adelaide	2,000	
	Paint		1,000
	Council fee		250
	Stencils		750
	Total	2,000	2,000
Talking Pictures (Papercuts Comics Festival)	Auslan interpreter		250
	Total		250
Operating Costs and Other Expenditures	2020 Casual Contract, Camille Roulière		305.08
<i>N.B.: The Faculty of Arts has agreed to match the Centre's contribution towards Roulière's salary (i.e., \$5,000 from FoARTS; \$5,000 from JMCCCP). Further N.B. about this item: actual expenditure: 6,078.67 once accrued salary adjusted in July 2021.</i>	2021 Casual Contract, Camille Roulière	5,000	6,914.27
	Gift for leaving Director, Professor Jennifer Rutherford		95.46
	Donations	4,700	
	Total	9,700	7,314.81
Grand Total			
July 2020-December 2021		11,700	9,815.1

Projected Budget July 2021-December 2021

Event	Item Description	Revenue	Expenditure
Winter Words #3: Hills Poetry Salons <i>N.B.: Grant of \$600 not transiting through the JMCCCP account due to the University policies re: honorarium.</i>	Grant, Adelaide Hills Council	600	
	Payment to Rachael Mead		300
	Payment to Heather Taylor Johnson		300
	Total	600	600
Provocation #3: The end of the world has already happened	Space hire		750
	Tech support (7hr @ \$90/hr)		630
	Honorarium (3 keynotes @ \$1,000/keynote)		3,000
	Tickets (60 full price @ \$20 and 20 concession @ \$10)	1,400	
	Programme printing		350
	Accommodation interstate keynotes at \$250/night (x2)		500
	Flights interstate keynotes (x2)		500
	Hackett Foundation	5,000	
	Sydney Review of Books publication honorarium @500/piece	2,000	2,000
	Total	8,400	7,730
Podcast Series (5 episodes)	Production costs (@\$500 x5)		2,500
	Honorarium for participating artists (@\$200 x5)		1,000
	Roderick Trust	3,500	
	Total	3,500	3,500
Piano Lab	Tech Support at The Lab	8,000	8,000
	Thyne Reid Foundation	7,000	
	Recital Australia	3,000	
	Fees for pianists and visual artists		10,000
	Piano Sponsorship, Elder Conservatorium	in-kind	
	Total	18,000	18,000
2021 Indigenous Fellowship <i>NB: the JMCCCP funds for this Fellowship are drawn from the Endowment Fund.</i>	Fellowship		5,000
	Stephenson Family Trust	10,000	
	Total	10,000	15,000
Operating Costs & Other Expenditures	2021 Casual Contract, Camille Roulière		4,000
	Total		4,000
Grand Total			
July 2021-December 2021		40,500	48,830

The J. M. Coetzee Centre for Creative Practice

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